

Announcement of Solicitation
Brooklyn College Performing Arts Center - Audio Visual Package
Competitive Sealed Bid
Project No. BY600-006-05A

On behalf of the City University Construction Fund (CUCF), Hill International, Inc. (Hill) acting as Construction Manager, is soliciting the services of an Audio Visual Contractor to provide all work as required in the Performing Arts Center Theater Audio Visual Package Drawings and Specifications. The Contract Scope of Work includes but is not limited to the following: Work shall include all necessary coordination with and permits and approvals from agencies having jurisdiction; Successful bidder will be required to coordinate its work with other contractors performing work on site; It is the Bidder's responsibility to be familiar with the scope of work as identified in the drawings and the specifications as well as these bid documents.

Bid documents will be available for downloading at <http://www.e-builder.net/> starting at 12:00 Noon on **Thursday, March 3, 2016**. Bid documents on a compact disc (CD-ROM/DVD) in PDF format will also be available for pickup starting 12:00 Noon on **Thursday, March 3, 2016** at Hill International's Field Office, located at Brooklyn College, 79 Campus Road, Brooklyn, NY 11210. Bidders MUST contact Sandra Borrero, Document Control Specialist for Hill, at 718-421-2002 or sandraborrero@hillintl.com to schedule the pick-up of bid documents at the above address.

A non-mandatory site visit and pre-bid meeting have been scheduled for **Thursday, March 10, 2016** at 10:30 AM in front of the construction gate located at the Brooklyn College Campus, intersection of Campus Road and Avenue H, Brooklyn, NY. Bidders (and their subcontractors and interested vendors) are strongly encouraged to attend.

Bidder will be required to demonstrate that: it has been in business under the present company name for a minimum of three (3) years; the Bidder and or one or more of its principals shall have satisfactorily completed three (3) projects of similar size, scope and complexity, with at least one being a public building and one being a theater or concert hall project; has subcontractors with experience in the installation of theatrical sound and lighting systems, acoustical treatments for sound isolation and attenuation of similar scale and complexity to the proposed project; and is capable of self-performing a minimum of 20% of the Work of the Contract. Bidder shall submit; a Bid Form (included in the Project manual of the Bid Documents); project list confirming the bidder satisfies experience requirements; proof of insurance; proof of bonding capacity; Bid Bond (10% of Bid) in the approved form; Experience Modification Rate for the past three (3) years (as set forth in the Safety Questionnaire); as well as any other documents requested within the Bid Documents. The MBE goal for this project is 18%; the WBE goal is 12%. The successful bidder will be responsible for all licenses, permits, insurance and agency sign-offs with respect to the Work of the Contract for the duration of the contract. All work is being performed under and the bidder will be required to assent to the terms of a Project Labor Agreement. See the Bid Documents for a complete description of the project scope, bid requirements & procedures.

The overall project is for a new 64,000 s.f. performing arts center addition to an existing building. The Work of this Contract is for audio visual equipment in the primary performance space, a 250-seat recital hall and theater and ancillary spaces. A more detailed scope of work may be found in the Bid Documents. The Work of the Contract will be simultaneous with the completion of construction under another Contract and with other Work performed by the Owner. The expected construction cost range is between \$2,000,000 and \$2,500,000.

This project has critical time constraints. Contract Work is expected to begin by **April 20, 2016** and attain Substantial Completion of the Project, by **September 1, 2016**. This must be taken into account in the bid pricing.

Bids must be delivered to CUNY, Attention: Sandra Borrero, 555 West 57th Street, 16th Floor Reception, New York, NY 10019 and received by 12:00 Noon on **Monday, April 4, 2016**. Late bids will not be accepted. Bids will be opened by Hill at CUNY's offices located at 555 West 57th Street, 16th Floor on **Monday, April 4, 2016 at 2:00 PM**.

Any problems or concerns regarding this procurement process should be directed to CUCF/CUNY Authorized Agency Contacts, Michael Feeney and Michael Rabin, by email at: cuny.builds@cuny.edu. In the subject line of your email all bidders are to reference the project name and contract number. All other communication must go through Hill Intl., Sandra Borrero at sandraborrero@hillintl.com. Reference the project name and contract number in the subject line of your email.