

Announcement of Solicitation

Brooklyn College Performing Arts Center Construction Services

Competitive Sealed Bid

Project No. BY600-006-05

On behalf of the City University Construction Fund (CUCF), Hill International, Inc. (Hill) acting as Construction Manager, is soliciting the services of a General Contractor to provide all labor, material and equipment necessary for all work as required for the interior finishing and fit-out of a new Recital Hall and related Work at the Performing Arts Center at Brooklyn College.

Bid documents will be available for downloading at Hill's website (<https://pdm.hillintl.com/cuny>) starting at 12:00 Noon on Wednesday, **December 11, 2013**. Bid documents on a compact disc (CD-ROM/DVD) in PDF format will also be available for pickup starting **December 11, 2013** at Hill International's Brooklyn College Field Office, located at 2920 Campus Road, Brooklyn, NY 11210. Bidders MUST contact Kelly Adams, Document Control Coordinator for Hill, at 929-234-2166 or kellyadams@hillintl.com for the pick-up of bid documents at the above address. Documents may also be ordered from Hill's printer, A. Esteban, Inc., located at 132 W. 36th St., New York, NY 10018, Tel. 212-714-2227, Fax 212-714-1387, Contact Tony DeLaRosa, tdelarosa@esteban.com. Refer to CUNY BY600-006-05 PAC Theater Package.

A non-mandatory site visit and pre-bid meeting has been scheduled for **Thursday, December 19, 2013** at 10:30 AM in front of the construction gate located at the Brooklyn College Campus, intersection of Campus Road and Hillel Place, Brooklyn, NY. Bidders, their subcontractors and suppliers and all other interested subcontractors and suppliers are strongly recommended to attend. Bidder must sign in under the company name that will be submitted in the bid. Failure of the Bidder to visit the site and become familiar with site conditions will not relieve Bidder from responsibility to include all Work required to complete the Project in its Total Lump sum bid Amount.

All requests for information (RFI) must be in writing and must be received by Hill via fax to 212-244-3740 or via email to Kelly Adams at kellyadams@hillintl.com by no later than **4:00 PM** on **January 2, 2014** in order to obtain response by written addendum prior to bid opening. Any questions or requests for clarification received after this time and date may be answered at the discretion of CUCF. However, all Bidders should assume that the **January 2, 2014 – 4:00 PM** deadline is final. Bidders are encouraged to submit any RFI as early as possible.

Bidder will be required to demonstrate that it is an organization doing business for a minimum of five (5) years prior to the bid opening date as documented by the New York State Department of State, has successfully completed within the last five years at least three projects of similar size and scope with at least one being a theater or concert hall; and has subcontractors with experience in the installation of theatrical sound and lighting systems, acoustical treatments for sound isolation and attenuation, and the installation of theatrical rigging systems of similar scale and complexity to the proposed project, and is capable of self-performing a minimum of 10% of the Work of the Contract. Bidder shall submit; a Bid Form (included in the Project manual of the Bid Documents); project list confirming the bidder satisfies experience requirements; proof of insurance; proof of bonding capacity; Bid Bond (10% of Bid) in the approved form; the Experience Modification Rate for the past three (3) years (as set forth in the Safety Questionnaire); as well as any other documents requested within the Bid Documents. The MBE goal for this project is 12%; the WBE goal is 8%. The successful bidder will be responsible for all licenses, permits, insurance and agency sign-offs with respect to the Work of the Contract for the duration of the contract. All work is being performed under and the bidder will be required to assent to the terms of a Project Labor Agreement. See the Bid Documents for a description of the project scope, bid requirements & procedures.

The overall project is for a new 64,000 s.f. performing arts center addition to an existing building. The Work of this Contract is for interior finishing and fit-out of the primary performance space, a 250-seat recital hall/ theater and ancillary spaces. The Work of the Contract will be simultaneous with the completion of construction under another Contract and with other Work performed by the Owner. The expected construction cost range is between \$11,500,000 and \$13,000,000. This project has time critical time constraints. Contract Work is expected to begin by **March 1, 2014**, and attain Substantial Completion of the Project, by **November 15, 2014**. This must be taken into account in the bid pricing.

Bids must be delivered to CUNY, Attention: Kelly Adams, 555 West 57th Street, 16th Floor Reception, New York, NY 10019 and received by **Thursday, January 16, 2014, at 2:00PM**. Late bids will not be accepted. Bids will be opened by Hill at CUNY's offices located at 555 West 57th Street, 16th Floor on **Thursday, January 16, 2014, at 2:30PM**.

Any problems receiving the documents should be reported to Michael Feeney at cuny.builds@mail.cuny.edu. All other communication must go through Hill.